

# Rebecca Berger

POST-PRODUCTION EDITOR

## CONTACT

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## SKILLS

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- picture editing
- motion graphics
- color grading
- basic sound design
- directing
- project management
- excellent written/oral communication
- creative writing

## EXPERTISE

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- adobe premiere pro
- adobe after effects
- adobe photoshop
- adobe audition
- mac/PC environments
- microsoft office

## EDUCATION

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### BACHELOR OF ARTS IN CINEMA ART + SCIENCE, POST PRODUCTION

Columbia College Chicago  
Chicago, IL  
2013 - 2016

### HONORS

Graduated *Summa Cum Laude*  
Dean's List: all semesters

### OVERALL GPA

3.9

### MAJOR GPA

4.0

## PROFESSIONAL SUMMARY

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I am a highly skilled and creative post-production editor with experience in all aspects of video production. A dynamic team-player who can handle multiple projects simultaneously, I enjoy working alongside clients to creatively interpret ideas to deliver engaging and informative messages and stories through video. My keen focus on details, deadlines and budget, along with my excellent written and oral communication skills, makes me an ideal 'go to' person in a fast-paced production environment.

## CORPORATE AND OTHER FILM EXPERIENCE

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### CORPORATE VIDEOS FOR COMPASS MINERALS, INC., GIRL SCOUTS GCNWI, AT KEARNEY, 2016 - PRESENT

*picture editor, sound designer, colorist, title design, motion graphics*  
• ongoing, 2 - 5 minutes

### CONTENT RESOURCE VIDEOS FOR ADLER PLANETARIUM, 2018 - PRESENT

*picture editor, sound designer, colorist, title design, motion graphics*  
• 4 episodes; 5 - 18 minutes; Chicago, IL

### GRANDMA RUARI SERIES, 2018 - PRESENT

*producer, director, picture editor, sound designer, colorist*  
• multiple episodes; 1 - 16 minutes; Chicago, IL

### DRUNK SCIENCE SERIES, 2016

*producer, director, picture editor, sound designer, colorist*  
• 4 episodes; 6 - 10 minutes; Chicago, IL

## SHORT FILM EXPERIENCE

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### TRAINED, 2018

*co-producer, picture editor, sound design, colorist, title design*  
• produced by Yuri Rutman and Scott Drucker, directed by Yuri Rutman  
• short film; 17 minutes; Chicago, IL

### STUCK, 2017

*picture editor*  
• produced by Katherine Elmore, directed by Justin Otsuka  
• graduate student thesis film; 15 minutes; Chicago, IL

### BIG RED, 2016

*picture editor, colorist*  
• directed by Kristin Beal  
• graduate student short film; 6 minutes; Chicago, IL

### VIRTUAL PET, 2016

*picture editor*  
• produced by Katherine Elmore, directed by Sean Hills  
• graduate student short film; 5 minutes; Chicago, IL

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## INVOLVEMENT

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### **GIRL SCOUTS GCNWI**

Chicago, IL  
*Administrative Support File Clerk/  
Video Editor*  
2018 - 2019

### **AUTHOR/ARTIST SUPERNATURAL WRITING COLLABORATION**

International  
*Moderator*  
2016 - Present

### **EDDA ART & LITERARY MAGAZINE**

Homewood-Flossmoor High  
School; Flossmoor, IL  
*Chief Copy Editor*  
2009 - 2012

## WORK EXPERIENCE

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### **ANDROMEDA POST, LLC, MAY 2016 - PRESENT**

*owner, post-production editor*

- established freelance post-production company to help clients tell stories using video
- deliver projects within established deadlines and time constraints
- create original work from concept to final showing

### **GUY BAUER PRODUCTIONS, LLC, FEBRUARY 2016 - MAY 2016**

*post-production intern*

- 15 corporate videos; :15 - 5 minutes; Chicago, IL
- 8 training videos; 3 hours; Chicago, IL
- learned professional import and assembly method
- gained experience crafting stories pertinent to the corporate realm
- met tight editing deadlines and applied notes within the time frame
- learned how to use new programs and techniques